

Kelly Clarke is a mezzo-soprano based in Toronto, ON and New York.

Ms. Clarke has been a Studio Artist at Chautauqua in 2015 and 2016 where she covered Isabelle in a recital version of Missy Mazzoli's *Song from the Uproar*, and was also the Alto in the ensemble. She also performed excerpts in recital as Hannah After from Laura Kaminsky's *As One* and covered Olga in Tchaikovsky's *Eugene Onegin (English)* and Flora in Verdi's *La Traviata*

Ms. Clarke attended Mannes College where she received her Masters of Music and Professional Studies Diploma in Vocal Performance.

At Mannes she performed Lucretia in Britten's *The Rape of Lucretia*; La zia Principessa in Puccini's *Suor Angelica*, the Minskwoman in Jonathan Dove's *Flight*, and Marchesa Melibea in Rossini's *il viaggio a Reims*.

Ms. Clarke received her Bachelor's Degree in Vocal Performance from SUNY Purchase where she performed Carmen in Bizet's *Carmen* and Madame de la Haltière in Massenet's *Cendrillon*.